



# THE OPUS

March 2008  
Volume 24  
Number 7

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## Organ/Instruments Collaborations Highlight March Meeting

Organists spend so much time as soloists that many of us may be unaware of the significant and growing repertoire for the organ and solo instruments. At this month's meeting we will sample some exciting music that features the organ in collaboration with instruments.

We will forego some of the more common repertoire and explore unique combinations like organ and bassoon, French horn, violin, cello, saxophone and harp. The music will be varied in difficulty and in

style, including accessible pieces in which the organist is accompanist and others that are more virtuosic. We are also hoping to

feature a performance of the prize-winning piece "Ornament of Grace" for organ and

the Organ. Guild members are encouraged to perform this piece for Organ Spectacu-

lar!, a world-wide series of concerts to be presented on Oct. 19.

Several organists from our chapter will perform in collaboration with fine instrumentalists from the St. Louis community. A comprehensive list of repertoire for organ and solo instruments will also be distributed, so you can find these pieces and include them in services and concerts.

### The Details

**Date:** Monday, March 31  
**Event:** Repertoire for Organ and Solo Instruments  
**Location:** Central Presbyterian Church  
7700 Davis Drive (at Hanley Road)  
St. Louis, MO 63105  
**Time:** 6:30 p.m. - Dinner  
7:30 p.m. - Program  
**Host:** Phil Rowland  
**Cost:** \$10 for dinner  
**Reservations:** Kathleen Bolduan (314-725-1251;  
or [kbolduan@artsci.wustl.edu](mailto:kbolduan@artsci.wustl.edu))  
(Please confirm your reservations by Wednesday, March 26)

#### Directions:

**From I-64/U.S. Route 40 East/Westbound:** From either direction, take Hanley Road exit (32B). Head north on Hanley. Cross Clayton Road. The church is on the left at the next traffic light.

**Parking:** On-street parking is available around the church.

flute by Bernard Wayne Sanders, which won the AGO-sponsored composition competition for the International Year of

We look forward to seeing you on the 31st!

— Paul Vasile

## Looking for Printed Music? Check Several Useful Sites on the Internet!

The advent of the Internet has given musicians a new resource for their continuing appetite for old and new compositions. Publishers have discovered that there is a definite market for their wares online, making ordering easy.

But don't overlook the many free sources of printed music on the Net. Perhaps some of you have already discovered these sites, but they may be new to

others. Whether you are "in need" or just want to spend some time looking, check out these sites where all types of free music are available for the printing.

The Werner Icking Music Archive (WIMA) ([icking-music-archive.org/index.php](http://icking-music-archive.org/index.php)) offers primarily classical scores for a variety of instruments and combinations. It can be searched by composer. A number of contemporary composers also post their

music here. Both PDF and publishing files are included.

Free-Scores.com ([www.free-scores.com/index\\_uk.php3](http://www.free-scores.com/index_uk.php3)) includes more than 8,500 pieces and does include some new composers. The site is searchable by both instrument and composer. PDF files are provided

Both sites also offer MIDI files for many

(Continued on Page 2)

## Will There Be Trombones?

In late February at dinner before the Langlais program, I was listening to Paul Vasile and Henry Evans discuss the difficulties of finding brass players for Easter Sunday services. That started me thinking about the use of brass instruments for Easter celebrations, and remembering the time I was privileged to attend Easter sunrise service at Central Moravian Church in Bethlehem, Pennsylvania.

Central Moravian was built around 1810, with a large sanctuary and a belfry atop the center of the roof. Before the

service, the trombone choir was in the belfry, playing chorales over the city rooftops. The group of 15 musicians, playing trombones of various sizes, joined with the organist and choir to provide hymn accompaniments during the service. At the end, the trombones led the singing congregation outside to conclude the service at the God's Acre as the sun rose.

When Bethlehem was settled around 1742, it was a frontier colony. There is a story, perhaps apocryphal, of the settlers scaring off raiding Indians by playing their

trombones from the roof of the Brethren's house. True or not, it is amazing to me that anyone making the trip from Europe to the American frontier would carry musical instruments as part of their scant baggage. Two hundred fifty-some years later, the tradition and heritage of Moravian music (and the trombone choir) is still strong.

Hope to see you all at Central Presbyterian Church on March 31 for the "Organ and Instruments" program – maybe Paul will find a piece for organ and trombone!

— Martha Shaffer

## CDs Released by Young Artist Winners

Frederick Hohman, producer for Pro Organo recordings, announces the release of CDs by recent National Young Artist Competition winners. Yoon-mi Lim (2004) is featured on "Gifts from Above," playing the Goulding & Wood organ at St. Meinrad Archabbey. Scott Montgomery (2006) performs on the Mander organ at Peachtree Road United Methodist Church in Atlanta. The discs can be purchased from the AGO online store on the national headquarters Web site — [www.agoHQ.org](http://www.agoHQ.org).

## Looking for Printed Music? (continued from Page 1)

of the compositions so that you may "preview" them before printing the music.

Small Choirs ([www.small-choirs.org.uk](http://www.small-choirs.org.uk)) features free, downloadable music for church choirs with few or no men. Most of the pieces are for SA Men, some accompanied, some a cappella. Music is either in the public domain or is on the site with the composer/arranger's permission to copy, and appears in PDF format. There are both new and "traditional" compositions among the 180 pieces on the site. Some have MIDI files so that you can hear

the piece. Philip Norman, the site coordinator, also encourages composers and arrangers to submit pieces for posting on the site.



## Members Participate in Paraclete Workshop

A number of chapter members journeyed to Second Presbyterian Church for the January meeting featuring Dr. Jim Jordan of Paraclete Press. Dr. Jordan introduced and helped members read through choral music from his company's catalog. Andrew Peters, organist/choirmaster at Second Presbyterian, hosted the event.

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March 2008  
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**Wayne King, Editor**

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to [opusstlago@aol.com](mailto:opusstlago@aol.com).

**Next issue deadline: April 1, 2008**



## POEA Set in Lincoln, Neb.

The Lincoln, Nebraska, chapter of the American Guild of Organists is offering a brand-new type of Pipe Organ Encounter, July 6-11. Pipe Organ Encounter Advanced (POEA) is designed for the intermediate to advanced teenage organist, offering a more in-depth and intensive experience than the normal POE. Students must send an audition recording before they may attend the POEA. You can get more information and download a brochure and application at the Lincoln AGO Web site: [www.agolincoln.org/poead/poead.html](http://www.agolincoln.org/poead/poead.html). If you have questions, contact Christopher Marks (402-472-2980) or [csmarks.organa@gmail.com](mailto:csmarks.organa@gmail.com).

And don't overlook the two POE+ adult events — May 18-23 at Colorado State University, Ft. Collins, Colo.; and June 15-20 at Duquesne University, Pittsburgh, Pa. These are great workshops in which both new and experienced organists can be totally immersed in building their skills. See the *March American Organist* for information.

## Dr. Labounsky Discusses Langlais at February Event

Dr. Ann Labounsky was the guest at the chapter's February meeting at the St. Louis Cathedral Basilica. Dr. Labounsky, described as an American disciple of Jean Langlais, lived in Paris for two years and was a student of Langlais. She presented portions of a DVD, *Life and Music of Jean Langlais*, produced by the Los Angeles AGO chapter and gave commentary on her experiences while studying Langlais compositions with the master himself. Dr. Labounsky has recorded the complete works of Langlais and played examples of his music. John Romeri, the cathedral's director of music, hosted the meeting.



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## On the Concert Horizon

**Sunday, March 16, 3 p.m.** Chapel of St. Timothy and St. Titus, 801 Seminary Place, St. Louis, Mo. The American Kantorei, Robert Bergt, conductor and music director. First Lutheran Oratorio; Buxtehude solo cantata with Jeral Becker, tenor. Free-will offering.

**Sunday, March 30, 5 p.m.** Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Evensong with the Cathedral Choir.

**Friday, April 4, 8 p.m.** Cathedral Basilica of St. Louis, 4431 Lindell Blvd., St. Louis, Mo. Choir of King's College, Cambridge, with Stephen Cleobury, director. Admission \$25, \$15. Call 314-533-7662 or visit [www.stlcathedralconcerts.org](http://www.stlcathedralconcerts.org).

**Sunday, April 6, 2:30 p.m.** Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Elsie Parker, clarinet; Natasha Rubenstein, cello; Paul Vasile, piano.

**Friday, April 11, 7:30 p.m.** St. Paul United Church of Christ, 115 West B St., Belleville, Ill. The Annie Moses Band, classical string ensemble with a twist. Freewill offering.

**Saturday, April 12, 7 p.m.** Holy Trinity Lutheran Church, 2030 Union Road, St. Louis, MO 63125. The Gateway Ringers present "American Tapestry." Free admission, donations welcomed.

**Sunday, April 13, 2:30 p.m.** First Unity Church, 4753 Butler Hill Road, St. Louis, MO 63128. The Gateway Ringers present "American Tapestry." Free admission, donations welcomed.

**Sunday, April 13, 3:30 p.m.** Christ Church Cathedral, 1210 Locust, St. Louis, Mo. St. Louis Chamber Chorus, Philip Barnes, artistic director. Music of England's Winchester Cathedral. Call 314-458-4343 for admission information.

**Sunday, April 13, 4 p.m.** Webster Groves Presbyterian Church, 45 West Lockwood, St. Louis, Mo. Robert Ray's "Gospel Mass" with Chancel Choirs of Webster Groves Presbyterian and Webster Groves United Methodist Churches.

**Sunday, April 20, 2:30 p.m.** Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Wanda Becker, violin; Natasha Rubenstein, cello; Paul Vasile, piano.

**Sunday, April 20, 4 p.m.** Second Presbyterian Church, 4501 Westminster Place (in the Central West End), St. Louis, Mo. Easter Vespers with English music, featuring Benjamin Britten's "Rejoice in the Lamb." The Second Church Adult Choir, Andrew Peters, organist and director; and Pat Partridge, organist. Free.

**Sunday, April 20, 4 p.m.** Webster Groves United Methodist Church, 600 North Bompert, St. Louis, Mo. Robert Ray's "Gospel Mass" with Chancel Choirs of Webster Groves Presbyterian and Webster Groves United Methodist Churches.

**Sunday, April 27, 3 p.m.** Bethel Lutheran Church, 7001 Forsyth Blvd., University City, MO 63105. The Gateway Ringers present "American Tapestry." Free admission, donations welcomed.

**Sunday, April 27, 3 p.m.** Ivy Chapel United Church of Christ, 620 North Woods Mill Road, Chesterfield, Mo. Concert celebrating the newly installed Johannus Rembrandt organ featuring the Ivy Chapel Chancel Choir under the direction of Marsha Medley and guest organist Charles Collins.

**Sunday, April 27, 5 p.m.** Christ Church Cathedral, 1210 Locust, St. Louis, Mo. Evensong with the Cathedral Choir.

**Sunday, May 18, 10 a.m.** Webster Groves Presbyterian Church, 45 West Lockwood, St. Louis, Mo. "Motion in the Ocean" Children's choir musical.

## Soprano Soloist Available

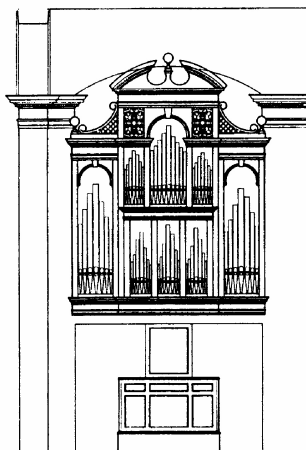
Claudia Schwartz Wendling, soprano, announces that she is available to sing for services on weekdays. Ms. Wendling, who has a bachelor's degree in music, has 15 years of experience as a soloist in the St. Louis area. She has been a section leader in the Bach Society and has sung in choruses for the Union Opera Company under Scott Schoonover. Contact Claudia at 314-918-0048 or [CSWendling@charter.net](mailto:CSWendling@charter.net).



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### ORGAN RECITAL and CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY  
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• **SUNDAY, April 6 – Organ Recital & Choral Evensong**

**5:00 p.m.** - JD Brooks - The Ethical Society, St. Louis

**5:30 p.m.** - Evensong for Eastertide

*Canticles in C* – Bryan Kelly;

*Haec Dies* – G. P. da Palestrina

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# Positions Available

## Director of Music

*Incarinate Word Catholic Church*, 13416 Olive Blvd., Chesterfield, MO 63017, seeks a director of music and organist. Weekend liturgies are celebrated at 5 p.m. on Saturdays, and at 8:45 and 10:30 a.m. on Sundays. Additionally, the successful applicant will be responsible for wedding, funeral, and school liturgies. Ensembles include adult, children, and handbells. The church utilizes a two-manual Rodgers organ and a grand piano. The church also owns a set of Malmark handbells. A cantor program is in place. Salary is per Archdiocesan scale. Interested persons should forward pertinent materials to the Rev. Timothy Vowels, pastor, at (phone 314-576-5366, fax 314-576-2046, or e-mail [frvowels@incarnate-word.org](mailto:frvowels@incarnate-word.org)).

## Director of Music & Liturgy, Organist

*St. Teresa of the Child Jesus Catholic Church*, 1201 Lebanon Avenue, Belleville, IL 62221, seeking a director of music & liturgy, organist. Responsibilities of this part-time position include playing organ or piano for two or three weekend liturgies, Holy Days, special liturgies, two school Masses per week, weddings, funerals and directing a contemporary choir. Candidate must have strong leadership skills, knowledge of the Roman Catholic liturgy and be a competent organist and pianist with knowledge of handbells. Instruments include a three-manual Wicks pipe organ with digital voices; 6'8" Yamaha grand piano and three octaves of Schulmerich hand bells. Detailed job description is available on request. Send resume to Rev. David Darin at the church.

## Minister of Music

*Dover Place Christian Church*, 701 Dover Place, St. Louis, MO 63111, seeking a part-time minister of music. Duties include preparing music for one service each week, which meets on Sunday mornings at 10:30 and is dismissed no later than 11:45, plus directing choir practice once a month. The salary for this position is \$150 per week. Applicants should send a resume to the church with three personal/work references that can be contacted to verify your previous work. For more information, contact Pastor Bill Foglesong, lead minister (314-353-8023 or 314-616-8046 or [pastorbilldoverplace@earthlink.net](mailto:pastorbilldoverplace@earthlink.net)).

## Director of Music

*St. George Catholic Church*, 4980 Heege Road, St. Louis, MO 63123, seeking a part-time director of music and organist. The instrument is a two-manual Wicks pipe organ. Weekend liturgies are at 9 and 11 a.m. on Sunday. The choir rehearses on Wednesday at 7 p.m. For more information, contact Fr. Thomas Robertson (314-352-3544, fax 314-832-6916).

## Choir Accompanist

*Wentzville United Methodist Church*, 725 Wall Street, Wentzville, MO 63385, seeking a choir accompanist to rehearse and perform with the Sanctuary Choir. The position requires a one-hour evening rehearsal with the choir during the week and one anthem at the traditional-style 8:30 a.m. Sunday service. Candidates should possess proficient piano skills and reliable transportation to arrive punctually for each rehearsal and service. Those with organ and/or voice training are preferred. The position pays \$75 weekly with an opportunity for added responsibility/compensation. Contact the church office (636-327-6377) or Jeremy Melton (636-497-5380).

## Organist

*Calvary Presbyterian Church*, 3400 Lemay Ferry Rd., St. Louis, MO 63125, seeking an organist. Duties include playing for the 10 a.m. Sunday service and the Maundy Thursday and Christmas Eve services. For more information, contact Joan Delaney (314-892-0233) or Eva Shrum (314-845-2833).

## Director of Music

*St. Gabriel the Archangel Catholic Church*, 6303 Nottingham, St. Louis, MO 63109, seeking a full-time director of music/organist. Vibrant 1600 family parish in strong urban neighborhood with a long tradition of quality liturgy and music. Three-manual pipe organ

*(Continued on Page 6)*

# The OPUS

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## Positions Available *(continued)*

and extensive music library. Active music department of adult, children, and handbell choirs with experienced cantors and instrumentalists available. Dedicated music space and offices in gallery. Master's degree preferred. Salary, benefit package, and health insurance commensurate with education, experience and Archdiocesan guidelines. Assistant to be hired with the input of new director. Only well-qualified candidates will be considered. Contact Fr. Bob Samson at the church. For more information, see [www.saintgabes.net](http://www.saintgabes.net).

### **Organist**

*Trinity United Church of Christ*, 47 N. Douglas Ave., Belleville, IL 62220, seeking a part-time organist to play two-manual, nine-rank Wicks pipe organ. Principal responsibilities include playing for two Sunday morning services and accompanying the choir for Wednesday evening rehearsals, as well as occasional weddings and funerals. Advanced keyboard technique required. Excellent pianist willing to study organ will be considered. For more information, contact Rev. P. Jerry Bennett (618-233-2941).

### **Organist**

*Upper Alton Baptist Church*, 2726 College Avenue, Alton, Ill., seeking an organist to accompany congregational singing and perform during the traditional Sunday worship at 9:30 a.m. Wicks organ. Flexible scheduling is available (minimum one Sunday per month; maximum 4-5 Sundays per month). Contact: Pastor Brad ([uabcpastorbrad@sbcglobal.net](mailto:uabcpastorbrad@sbcglobal.net) or 618-465-853).

### **Organist/Pianist**

*Zoar United Church of Christ*, 9103 D Road, Columbia, IL 62236, seeks an organist or pianist. Duties include playing for the 10 a.m. service on the 1st, 2nd and 4th Sundays of the month along with special Lent, Easter, Christmas and Thanksgiving Eve services. New Allen electronic digital organ. Contact the church office (618-939-8479) for more information.

### **Organist/Accompanist**

*First Unitarian Church*, 5007 Waterman Avenue, St. Louis MO 63108, seeks an organist and accompanist to support traditional worship services. Duties include playing for two services on Sunday from August through June. Accompany the choir on organ and piano and at Wednesday night rehearsals. Dobson tracker organ. Atmosphere of artistic and religious freedom. Requirements include mastery of the traditional organ repertoire. Auditions will include self-chosen music as well as sight reading. For more information, see [www.firstuustlouis.org](http://www.firstuustlouis.org) or call Ken Dodds (314-822-3857).

*(See St. Louis Chapter Web site – [www.agostlouis.org](http://www.agostlouis.org) – for more listings.)*

## For Sale

**Estey reed organ.** 1949 model with two manuals and full AGO pedalboard. Electric. Good practice instrument. Some repairs needed, and cabinet should be refinished. Current St. Louis owner has had instrument for 30 years. For further information, contact Robert Schneider (636-519-0424).